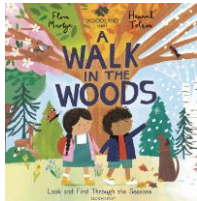
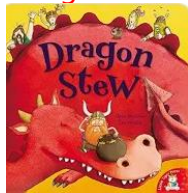
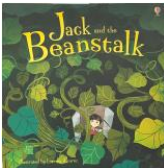


Overview Reception to Year 6- Rolling B 2023-2024

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Read to Write is evidence-based teaching of writing. These units have been carefully mapped out so the entire statutory curriculum for writing is covered for each year group. They also enable schools to draw upon the wider curriculum, which supports schools to build rich curriculums.

Children **will** encounter and explore in detail the following books from Key Stage 1 through to Year 6:





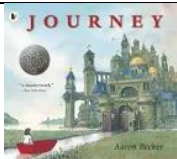
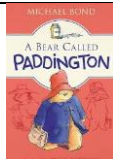
| Reception | | | | | |
|---|----------|----------|---|---|---|
| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer1 | Summer2 |
| Writing is focused on Transcription and early writing using Read Write Inc Get writing strategies | | | | | |
| Year 2 | | | | | |
| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer1 | Summer2 |
| Follow Read Write Inc for Transcription & Composition. | | | A walk in the woods. | Dragon Stew | Jack and the Beanstalk |
| | | |  |  |  |
| | | | Narrative: Setting description Purpose: To inform Audience: Parents Intended effect on reader: To describe a place | Narrative: Character description Purpose: To narrate Audience: Children Intended effect on reader: To know about the character | Narrative: Setting description Purpose: To inform Audience: Parents |
| | | | Non-Chronological Report: Woodland animal Purpose: To inform Audience: Parents | Recount: Trip to Tattershall Castle Purpose: To write about real event. Audience: Tattershall Castle | Narrative: Retelling Purpose: To narrate Audience: Children |
| | | | Narrative: Retelling Purpose: To narrate Audience: Children | Narrative: Retelling Purpose: To narrate Audience: Children | Non-Chronological Report: Plants Purpose: To inform Audience: Children |

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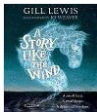




| | | | | | |
|--|--|---|---|--|---|
| | | | We are writers: Genre: NF- letter Purpose: Informing the Woodland Trust Prior knowledge: Letters | We are writers: Genre: NF- Letter Purpose: Thank you to Tattershall Castle Prior knowledge: Letters | We are writers: Genre: Fiction Purpose: Character description Prior knowledge: Character description |
| Year 3/4 | | | | | |
| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer1 | Summer 2 |
| The Whale | Leaf | Arthur and the Golden Rope | The Lost Happy Endings | Journey | A Bear called Paddington |
|  |  |  |  |  |  |
| Narrative: Setting Narrative Purpose: To narrate | Narrative: Outsider Narrative Purpose: To narrate | Narrative: Myth Narrative Purpose: To narrate Audience: Viking people of Arthur's town Intended effect on the reader: To feel empathy for the character of Arthur and become invested in his quest | Narrative: Write an alternative ending for The Lost Happy Endings (after the witch has stolen the ending) Purpose: To narrate Audience: Share with families at book look Intended effect on reader: engage and entertain | Narrative: Portal narrative Purpose: To narrate Audience: Write the story for a younger age Intended effect on reader: Engage and entertain | Narrative: humorous story Purpose: To narrate Audience: Younger children and families Intended effect on the reader: to make laugh |
| Recount: Newspaper Report Purpose: To recount | Non Fiction: Non Chronological Report on Polar Bears Purpose: To inform | Non Fiction: Instructional Writing Purpose: To instruct | Poetry- Character Poem- This is the girl (Taken from R2W) Purpose: to describe Audience: The witch | Non Fiction: Persuasive Letter Purpose: To persuade Audience: the soldier in the story | Non Fiction: Non Chronological Report on the UK Purpose: To inform |

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| | | | | | |
|---|---|--|--|---|---|
| | | Audience: Oak Class Book of Dragons for Reading Corner Intended effect on the reader: to inform and instruct on training our designed dragons | Intended effect on the reader: to describe a character to the reader of the poem | Intended effect on the reader: that they are persuaded to free the bird. | Audience: children learning about the UK in another country Intended effect on the reader: to educate about our country |
| | | We are writers: Character and Setting Description Genre: Narrative Purpose: To describe the character of Willy Wonka and the Chocolate Room Prior knowledge: Character Descriptions and use of figurative and descriptive language in Autumn Term 2 | We are writers: Retell the opening of The Lost Happy Endings Genre: Narrative Purpose: To write an opening to a known story Prior knowledge: Written story openers in Spring Term 1 | We are writers: Setting Description Genre: Narrative Purpose: To describe a castle setting Prior knowledge: Use of figurative and descriptive language learnt in Spring Term 2 | We are writers: First person narrative Genre: Narrative Purpose: To recount a story from Paddington's perspective in the first person Prior knowledge: First person narrative written in Autumn Term 2 |
| Year 5/6 | | | | | |
| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer1 | Summer2 |
| Rose Blanche | A Story Like the Wind | The Origin of the Species | Wolves | Shackleton's Journey | Hansel and Gretel |
|  |  |  |  |  |  |
| To recount | Narrative: Flashback Narrative Purpose: To narrate | Narrative: Discovery Narrative Purpose: To narrate | Recount: First Person Narrative Purpose: To narrate Narrative: Suspense Narrative Purpose: To discuss | Narrative: Endurance Narrative Purpose: To narrate | Narrative: Dual Narrative Purpose: To narrate |

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| | | | | | |
|--|--|---|--|---|---|
| Recount: Bravery Speech Award Purpose: To recount & inform (hybrid) | Recount: Newspaper Report Purpose: To recount | Explanation: Adaptation Purpose: To explain | Information Text: Wolves Purpose: To inform Narrative: Suspense Narrative Purpose: To narrate | Recount: Magazine Article Purpose: To recount & inform (hybrid) | Persuasion: Letter Purpose: To persuade |
| | | We are writers: Genre: NF Purpose: To Inform Prior knowledge: Newspaper report | We are writers: Genre: NF Purpose: To Inform Prior knowledge: Information Text | We are writers: Genre: NF Purpose: To recount and inform (hybrid) Prior knowledge: Diaries | We are writers: Genre: Fiction- Suspense Narrative Purpose: To entertain and narrate Prior knowledge: Suspense narrative |